

- I. **Welcome.**
- II. **Tonight's Overview.**
 - Symphonic Band semester goals.
 - Basic participation expectations.
 - Schedule rotation options.
 - Personal safety while together.
 - Access to improvement opportunities.
 - Our starting plan.
 - Time for your questions.

Zoom link for tonight's meeting:
<https://csbsju.zoom.us/j/93981413717>

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- III. **Goals for the Ensemble.**
 - Heartfelt music-making
 - Growth-focused literature
 - Community-centered rehearsals
 - IV. **Participation Expectations.**
 - Engage in all rehearsals.
 - Attend all scheduled rehearsals and performance(s).
 - Communicate unavoidable absence prior to requested absence date.
 - Read all documents posted in Canvas which support ensemble membership.
 - V. **Schedule Rotation Options.**
 - a. The ensemble will be divided into two groups (A and B).
 - i. Normal weekly rehearsal will be **group A on one day and group B on the other.**
 - ii. Periodically, we will rehearse as a **full ensemble** in Escher Auditorium on Wednesdays.
 - iii. The Thursday rehearsal following full ensemble work will include **both group A and group B rehearsals.**
 - b. Once classroom space details have been finalized as a department, a schedule will be posted and entered into the calendar within Canvas.
 - VI. **Personal Safety** (supporting results from the *International Performing Arts Aerosol Study*).
 - a. PPE issued to all students.
 - i. **Musicians face mask** for all brass and woodwind members.
 - ii. **Bell covers** for all instruments.
 - iii. **Puppy pads** for all brass instruments.
 - b. Rehearsal room occupancy limitations
 - i. D-040 will have a **maximum occupancy** of 28 students.
 - ii. **Chairs will be** distanced from each other to diminish any aerosols that escape from either the musicians mask or the bell covers.
 - iii. **Limited rehearsal time** of 30 minutes will be followed by us leaving the room for an aeration break.

- c. Procedures which support reduced aerosol spread.
 - i. Place your musicians **mask on your face before** entering the rehearsal room.
 - ii. **Enter and exit** through specific doors to the rehearsal room for a “one way” traffic pattern.
 - iii. Wait until **all members are in the room** prior to beginning to warm-up.
- VII. **Access To Improvement Opportunities.**
 - a. Professor Campbell
 - i. **Schedule a lesson** session with him (if possible, during his office hours).
 - ii. Focus should be on musical challenges **relating to the music** in our folders.
 - b. Instrument specialists within our faculty.
 - i. Every instrument has a **highly qualified faculty member** who is able to work with you over the semester.
 - ii. Studying with a faculty member can heighten your enjoyment in Symphonic Band by giving you **more tools for success** on your instrument.
- VIII. **Steps To Starting In Symphonic Band.**
 - a. Register for MUSC 230 for either 1 credit or 0 credit.
 - b. Communicate with either [Dr. Bruce Thornton](#) (woodwinds) or [Dr. Justin Zanchuk](#) (brass) for renting a school instrument.
 - c. Our first rehearsal will guide everyone through getting your PPE, your instrument locker, and your music folder.
 - d. Flutes, Clarinets, Alto Saxes, Trumpets, and Trombones will need to do a part assignment demonstration. (material and details posted in Canvas)
 - e. First rehearsal with music, part assignments and instruments will be Wednesday or Thursday, February 3 or 4.
- IX. **Time For Questions.**

Detail Reminders:

- ⇒ Register for MUSC 230 to join us.
- ⇒ Communicate with [Dr. Thornton](#) or [Dr. Zanchuk](#) for instrument needs.
- ⇒ Secure a locker from [Dallas St. Hilaire](#), student worker
- ⇒ Open Canvas and review the materials published.
- ⇒ Flutes, Clarinets, Alto Saxes, Trumpets, and Trombones begin preparing your part assignment demonstrations.
- ⇒ And as always, invite your friends to join us! Thanks for being a part of the Symphonic Band!

Assignment: <https://www.csbsju.edu/forms/GLCEUT3FOO> Please complete this form this week.

Professor Campbell's Office Hours: Wednesday and Thursday 5:00-6:00 pm.